

MIRTHQUAKE

New England's Largest Vintage Film Festival

Thursday, April 17 through Sunday, April 20, 2008

<http://mirthquake.looserthanloose.com>

FOR IMMEDIATE RELEASE

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CALENDAR LISTINGS / FILM OR SPECIAL EVENTS
GENERAL LISTING FOR FOUR-DAY 'MIRTHQUAKE' FILM FESTIVAL

Thursday, April 17 through Sunday, April 20: Mirthquake, Manchester, NH; largest festival of vintage silent and early sound film in New England offers four days of screenings at various venues. This year's program celebrates silent film comedian Harold Lloyd with screenings of his classic feature films with live music on four nights. Events include day-long screenings of silent and early sound films on Thursday, April 17 through Saturday, April 19 from 9 a.m. to 5:30 p.m. each day at the Manchester Public Library, 405 Pine St., Manchester, NH; the Lloyd feature 'Dr. Jack' (1922) with live music on Thursday, April 17 at 7 p.m. at Franco-American Centre, 52 Concord St., Manchester, NH, \$5 admission; the Lloyd feature 'The Kid Brother' (1927) with live music on Friday, April 18 at 7 p.m. at the Franco-American Centre, 52 Concord St., Manchester, NH, \$5 admission; the Lloyd feature 'Speedy' (1928) with live music on Saturday, April 19 at 7:30 p.m. at Red River Theatres, 11 S. Main St., Concord, NH; \$10 admission; Silent Rarities, seldom-seen 35mm prints on loan from the Library of Congress with live music, Sunday, April 20 at 10 a.m., the Ioka Theatre, 55 Water St., Exeter, \$5 admission; the silent feature 'The Red Mill' (1927) starring Marion Davies with live music on Sunday, April 20 at 2 p.m. at Wilton Town Hall Theatre, Main Street, Wilton, NH, \$5 admission; the Lloyd feature 'Safety Last' (1923) with live music on Sunday, April 20 at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester, \$5 admission. For information, visit <http://mirthquake.looserthanloose.com> or call (603) 624-6094.

INDIVIDUAL LISTINGS FOR EACH DAY'S EVENTS

Thursday, April 17: A day of early silent and sound film comedies presented by Mirthquake, New England's largest vintage film festival. Experience the joy of early cinema as it was intended, on the big screen and with an audience. Films run 9 a.m. to 5:30 p.m. at Manchester Public Library, 405 Pine St., Manchester; free and open to the public as part of National Library Week. Thursday's programming includes "Introduction to Early Hollywood" at 9 a.m. and "The Physics of Slapstick Comedy" at 1:30 p.m. Live music for many of the silent films. For details, visit <http://mirthquake.looserthanloose.com> or call (603) 624-6094.

Thursday, April 17: 'Dr. Jack' (1922), silent comedy feature starring Harold Lloyd, Mildred Davis. Romance blossoms when young doctor takes on the case of a wealthy female hypochondriac. Plus short films; with live musical accompaniment. Experience the joy of early cinema as it was intended, on the big screen and with an audience. Presented by Mirthquake, New England's largest vintage film festival. 7 p.m. at Franco-American Centre, 52 Concord St., Manchester, NH; \$5 admission. For details, visit <http://mirthquake.looserthanloose.com> or call (603) 624-6094.

Friday, April 18: A day of early silent and sound film comedies presented by Mirthquake, New England's largest vintage film festival. Experience the joy of early cinema as it was intended, on the big screen and with an audience. Films run 9 a.m. to 5:30 p.m. at Manchester Public Library, 405 Pine St., Manchester; free and open to the public as part of National Library Week. Friday's programming includes "Early American Comedies" at 9 a.m. and "Arbuckle, Keaton, St. John, a Superior Comedy Team" at 2:30 p.m. Live music for many of the silent films. For details, visit <http://mirthquake.looserthanloose.com> or call (603) 624-6094.

Friday, April 18: 'The Kid Brother' (1927), silent comedy/drama starring Harold Lloyd, Jobyna Ralston. A timid young man must find the courage to rescue his sheriff father from small-town vigilante justice; generally acknowledged as Lloyd's masterpiece. Plus short films; with live musical accompaniment. Experience the joy of early cinema as it was intended, on the big screen and with an audience. Presented by Mirthquake, New England's largest vintage film festival. 7 p.m. at Franco-American Centre, 52 Concord St., Manchester, NH; \$5 admission. For details, visit <http://mirthquake.looserthanloose.com> or call (603) 624-6094.

Saturday, April 19: A day of early silent and sound film comedies presented by Mirthquake, New England's largest vintage film festival. Experience the joy of early cinema as it was intended, on the big screen and with an audience. Films run 9 a.m. to 5:30 p.m. at Manchester Public Library, 405 Pine St., Manchester; free and open to the public as part of National Library Week. Saturday's programming includes "The Golden Age of Early American Comedies" at 9 a.m. and "The English Music Hall Comes to America" at 1:30 p.m. Live music for many of the silent films. For details, visit <http://mirthquake.looserthanloose.com> or call (603) 624-6094.

Saturday, April 19: 'Speedy' (1928), silent comedy/drama starring Harold Lloyd, Ann Christy. Baseball-crazed youth must fight gangsters to save city's last horse-drawn streetcar. Filmed on location in New York in 1927; cameo by Babe Ruth. Final chase regarded as one of the classics of silent cinema. Plus short films; with live musical accompaniment. Experience the joy of early cinema as it was intended, on the big screen and with an audience. Presented by Mirthquake, New England's largest vintage film festival. 7:30 p.m. at Red River Theatres, 11 South Main St., Concord, NH; \$10 admission. For details, visit <http://mirthquake.looserthanloose.com> or call (603) 624-6094.

Sunday, April 20: 'Silent Rarities,' seldom-seen 35mm and 16mm one- and two-reel silent film comedies on loan from the U.S. Library of Congress. Rare and unusual

material, with improvised musical accompaniment by local composer Jeff Rapsis. Experience the joy of early cinema as it was intended, on the big screen and with an audience. Presented by Mirthquake, New England's largest vintage film festival. 10 a.m. at Ioka Theatre, 55 Water St., Exeter, NH; \$5 admission. For details, visit <http://mirthquake.looserthanloose.com> or call (603) 624-6094.

Sunday, April 20: 'The Red Mill' (1927), silent comedy/drama starring Marion Davies, Owen Moore. Popular adaptation of the Victor Herbert operetta of a young Dutch barmaid who seeks romance, with unforeseen complications. Directed by comedian Roscoe 'Fatty' Arbuckle after the infamous scandal that ruined his on-screen career. Plus short films; with live musical accompaniment. Experience the joy of early cinema as it was intended, on the big screen and with an audience. Presented by Mirthquake, New England's largest vintage film festival. 2 p.m. at Wilton Town Hall Theatre, Main St., Wilton, NH; \$5 admission. For details, visit <http://mirthquake.looserthanloose.com> or call (603) 624-6094.

Sunday, April 20: 'Safety Last' (1923), silent comedy starring Harold Lloyd, Mildred Davis. Young man's efforts to make good in the big city leave him no choice but to climb a 12-story building. Famous final sequence in which Lloyd hangs from clockface filmed without trick photography. Plus short films; with live musical accompaniment. Experience the joy of early cinema as it was intended, on the big screen and with an audience. Presented by Mirthquake, New England's largest vintage film festival. 7 p.m. at Palace Theatre, 80 Hanover St., Manchester, NH; \$5 admission. For details, visit www.palacetheatre.org or call Palace box office at (603) 668-5588.

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Contact Jeff Rapsis at (603) 236-9237 • e-mail jrapis@gmail.com
Hi-resolution digital images available upon request or online at:
<http://mirthquake.looserthanloose.com>